

Course: <b>Intercultural Awareness</b>	ECTS Points: 2
Course Code: 0800-ERA-7GHL	
Language: English	
Course description: educational content – elective, optional course	
The course is created for better understanding own and other cultures. During the classes we will analyse different ways of behavior as culturally determined. If you raise the question, why people from different cultures behave in a way you do not understand, it means that the course is intended for you. We will try to widen your cultural perspective and make you more sensitive towards otherness.	
Lecturer: Emilia Żyłkiewicz-Płońska, PhD	
Semester: <sup>1</sup> winter	Number of hours: 15 Lecture: - Classes: 15
<u>Courses to be completed before enrollment to the course:</u> <sup>2</sup>	
<u>Substantive content:</u> The course is based on current approaches towards culture and cultural similarities and differences in pedagogy, psychology and sociology. The basic theories that are used while the course: Theory of Cultural Shock and Cultural Dimensions of Geert Hofstede.	
<b>Lectures</b>	<b>Number of hours</b>
1. Integration - building up an international group of students	1
2. What is culture? - Identifying aspects of culture.	2
3. My home culture in the theory of G. Hofstede - students' presentations.	4
4. What to do when I do not understand other cultures? Analyses of cultural shock stages.	1
5. How to understand other cultures? The aspect of cultural dimensions.	6
6. Evaluation of the workshop, feedback.	1
<u>Aim of the course:</u>	
<ol style="list-style-type: none"> <li>To enrich students into broaden knowledge about their home and host culture.</li> <li>To equip students into ability to understand and better analyse the phenomena of their own and other cultures.</li> <li>To make students more sensitive towards otherness (especially cultural differences).</li> </ol>	
<u>Teaching methods</u> <sup>3</sup> : workshop, group presentation, discussion.	
<u>Literature:</u>	
<ul style="list-style-type: none"> <li>- P. Boski, Kulturowe ramy zachowań społecznych. Podręcznik psychologii międzykulturowej, Warszawa 2009.</li> <li>- M. Dymek-Maciejewska, Kompetencje wielokulturowe - między dystansem a bliskością [w:] Między kulturami. Edukacja w wielokulturowej rzeczywistości, (red.) E. Dąbrowa, U. Markowska-Manista, Warszawa 2009.</li> <li>- G. Hofstede, G. J. Hofstede, M. Minkov, Kultury i organizacje, Warszawa 2011.</li> <li>- Intercultural Learning. T-kit, Partnership Council of Europe &amp; European Commission, Training Youth (www.training-youth.net).</li> <li>- R. D. Lewis, Cross-Cultural Communication. A Visual Approach, Warnford 2008.</li> <li>- R. D. Lewis, When Cultures Collide. Leading Across Cultures, Boston, London 2008.</li> </ul>	
<u>Forms and conditions of credit</u> <sup>4</sup> :	
Credits: written essay.	

<sup>1</sup> „Winter” or „summer”

<sup>2</sup> If it is needed, please write the name of the course.

<sup>3</sup> „Lectures”, „workshops”, e.t.c.

<sup>4</sup> „Test”, “written essay”, e.t.c.