

Course: Focus on Europe	ECTS Points: 4
Course Code:	
Language: English	
Course description: educational content – elective, optional course During the course Focus on Europe we will not define what Europe is, but we will raise the question how Europe is understood from different perspectives and by different groups. Additionally, we will analyse how current changes affect our sense of identity and our life.	
Lecturer: Emilia Żytkiewicz-Płońska PhD	
Semester: ¹ winter	Number of hours: 30 Lecture: 15 Classes: 15
<u>Courses to be completed before enrollment to the course:</u> ²	
<u>Substantive content</u> The course will be based on the concept of ‘the clash of civilisations’ by S. P. Huntington and the concept of European identity by N. Fligstein.	
Lectures:	Number of hours
1. The beginning of Europe – a few words about Ancient Times	3
2. European culture in film, photography, literature, music etc.	8
3. Integration process in Europe – political insight	2
4. Globalized Europe	2
Classes:	
1. Are we Europeans? What does it mean to us? European identity.	3
2. Current problems that we face in Europe (migration, islamization process, consumerism, polluted environment, lack of time, overwork, selling body as a good in advertisement etc.)	10
3. Evaluation of the classes – for and against	2
<u>Aim of the course:</u> The aim of the course is to make students be more reflective about current problems in Europe and the impact of those phenomena on our life.	
<u>Teaching methods</u> ³ : e-portfolio, problem based learning, student-centered approach, workshop, display, reading, photovoice, presentation.	
<u>Literature:</u> <ul style="list-style-type: none"> - S. P. Huntington, The Clash of Civilisations? [in:] Foreign Affairs, vol. 72 No 3, 1993, p. 22-49. - European Identity (ed.) J. T. Checkel, P. J. Katzenstein, Cambridge University Press, Cambridge, New York 2009. - European Identities: From Absent-Minded Citizens to Passionate Europeans [in:] Sociology, vol. 41(4), Sage Publication 2007, p. 663-680. - Euroscepticism. Party Politics, National Identity and European Integration (ed.) R. Harmsen, M. Spiering, Amsterdam, New York 2004. - N. Fligstein, Euroclash. The EU, European Identity and the Future of Europe, Oxford University Press, New York 2008. 	
<u>Forms and conditions of credit</u> ⁴ : e-portfolio, “open evening” presentation.	

¹ „Winter” or „summer”

² If it is needed, please write the name of the course.

³ „Lectures”, „workshops”, e.t.c.

⁴ „Test”, “written essay”, e.t.c.