

Course: <b>Designing Intercultural Projects</b>		ECTS Points: 2
Course Code:		
Language: English		
Course description: educational content – elective, optional course		
Lecturer: dr Anna Młynarczuk-Sokołowska		
Semester: summer	Number of hours: Lecture: - Classes: 15	
<u>Courses to be completed before enrollment to the course:</u>		
<u>Substantive content</u>		
<b>Classes</b>	<b>Number of hours</b>	
1. The meaning of the terms: culture; cultural diversity; intercultural competence, intercultural education; educational project; educational methods, project designing.	2	
2. Cultural diversity specific to the north-eastern part of Poland in the context of designing projects in the field of intercultural education.	2	
3. The process and rules of designing intercultural initiatives.	2	
4. The methods characteristic for the intercultural education (used in the group of children, teenagers and adults).	2	
5. The examples of the projects and programmes directed to culturally diverse groups (including minorities, foreigners and refugees).	2	
6. The examples of Polish institutions undertaking intercultural initiatives (non-governmental organizations, refugee camps, schools).	2	
7. Designing intercultural, authorial project in practice.	3	

### Aim of the course:

The main purpose of this course is to develop students' abilities related to designing intercultural projects.

During the classes the students will be able to learn (in an active way) about:

- the process and rules of designing initiatives in the field of intercultural education
- methods which can be used at schools, refugee camps, non-governmental organizations, etc. (working with children, teenagers and adults);
- examples of educational initiatives related to intercultural education;
- practical ways of prepare authorial intercultural projects.

### Teaching methods:

- workshops;
- discussion;
- presentation;
- study visits (at educational institutions);
- practical.

### Literature:

Dietz M., *Multiculturalism, interculturality and diversity in education. An anthropological approach*, Münster, New York, München, Berlin 2009, Waxman.

Ogrodzka-Mazur E., *Ethnic stereotypes and prejudice at primary school children an attempted at modification exemplified by learners from the Cieszyn area of Silesia*, in: *Intercultural education: theory and practice*, eds. T. Lewowicki, B. Grabowska, A. Szczurek-Boruta, Toruń 2007, Adam Marszałek.

Rogers A., *Non-formal education. Flexible schooling or participatory education?*, Hong Kong 2004, Comparative Education Research Centre, The University of Hong Kong.

Smith M., *Lifelong learning*, w: *The encyclopedia of informal education*, 1996, 2001, see: <http://www.infed.org/lifelonglearning/b-life.htm>.

Lewowicki T., *The outline of the theory of identity behaviors*, in: *Intercultural education: theory and practice*, Toruń 2007, Adam Marszałek.

Młynarczuk-Sokołowska A., *Intercultural education – from theory to practice*, in: *The social context of early children's development*, ed. J. Uszyńska-Jarmoc, B. Dudel, Białystok 2013, Polish Committee of the World Organization for Early Childhood Education, Faculty of Pedagogy and Psychology, University of Białystok.

Młynarczuk-Sokołowska A., *Intercultural Non-formal Education Issues on the Agenda of Polish Non-governmental Organizations – a research report „The New Educational Review” 2014*, (Vol. 37, No.3).

Młynarczuk-Sokołowska A., *Education of Foreign Children in Poland. Methodical Contexts „Culture and Education” 2017*, No. 7, s. 168–181.

Młynarczuk-Sokołowska A., *Tutor, Teacher, Educator in Culturally Diverse Space of Education “Culture – Society – Education” 2017*, No. 1 (11), p. 139–152.

Portera A., *Intercultural and multicultural Education. Epistemological and Semantic Aspects*, in: *Intercultural and Multicultural Education. Enhancing Global Interconnectedness*, eds. C.A. Grant, A. Portera, Routledge, New York, London 2010.

*T-kit 4: Intercultural learning*, see: <http://pjp-eu.coe.int/en/web/youth-partnership/t-kit-4-intercultural-learning>.

### Forms and conditions of credit:

1. Active participation in the classes.
2. Preparing presentation about intercultural, authorial project (draft) in the field of intercultural education.
3. Participation in the project about cultural differences (e.g. by using participatory photography: own activity).