

Course: Intercultural Awareness	ECTS Points: 2
Course Code:	
Language: English	
Course description: The course is created for better understanding of own and other cultures. During the classes different ways of behavior is analysed as culturally determined. If you raise the question, why people from different cultures behave in a way you do not understand, it means that the course is intended for you. We will try to widen your cultural perspective and make you more sensitive towards otherness.	
Lecturer: Emilia Żyłkiewicz-Płońska, PhD	
Semester: winter	Number of hours: 15 Lecture: - Classes: 15
<u>Courses to be completed before enrollment to the course:</u>	
<u>Substantive content</u> The course is based on current approaches towards culture and cultural similarities and differences in pedagogy, psychology and sociology. The basic theory that is used while the course is the Theory of Cultural Dimensions by Geert Hofstede.	
Classes	Number of hours
1. Integration - building up an international group of students	1
2. What is culture? - Identifying aspects of culture.	2
3. My home culture in the theory of G. Hofstede - students' presentations.	4
4. How to understand other cultures? The aspect of cultural dimensions.	7
5. Evaluation of the workshop, feedback.	1
<u>Aims of the course:</u>	
<ol style="list-style-type: none"> 1. To enrich students into broaden knowledge about their home and host culture. 2. To equip students into ability to understand and better analyse the phenomena of their own and other cultures. 3. To make students more sensitive towards otherness (especially cultural 	

differences).

Teaching methods: workshop, group presentation, discussion.

Literature:

- G. Hofstede, G. J. Hofstede, M. Minkov, Cultures and Organizations. Software of the mind. Intercultural Cooperation and Its Importance for Survival, New York, Chicago, San Francisco, Lisbon, London, Madrid, Mexico City, Milan, New Delhi, San Juan, Seoul, Singapore, Sydney, Toronto, 2010.
- Intercultural Learning. T-kit, Partnership Council of Europe & European Commission, Training Youth (www.training-youth.net).
- R. D. Lewis, Cross-Cultural Communication. A Visual Approach, Warnford 2008.
- R. D. Lewis, When Cultures Collide. Leading Across Cultures, Boston, London 2008.

Forms and conditions of credit:

Credits: presentation, written essay.